



## WEDNESDAY EVENING CONCERTS

Concerts are performed Wednesdays, from 7:30 to 8:30 p.m. in Huntley Hall in the Village Center. As a courtesy to others, please adhere to the following:

- Turn off cell phones • Do not bring food or drink into the auditorium • Arrive on time
- \* Unless it is an emergency, please stay until the conclusion of the program.

Thank you!

**Wednesday, Jan. 7—*Richard Parnas***—Currently principal violist with the Alexandria Symphony, Richard Parnas trained at the famed Curtis Institute of Music in Philadelphia. He has been principal violist with the National Gallery Orchestra, the National Chamber Orchestra, and for 35 years was principal of the National Symphony Orchestra, performing in the Symphony's string ensembles, and touring with the Orchestra to Europe, Asia, and South America. His program will include works by Mozart and Beethoven.

**Wednesday, Jan. 14—*Robert Statham***—Award-winning pianist Robert Statham presents “The Black Composers.” This program, celebrating Black History Month, features the music of African-American composers from Nathaniel Dett’s *Juba Dance* to Duke Ellington’s *Sophisticated Lady*. Statham’s virtuosity was lauded by *The Washington Post* after a performance of the Rachmaninoff Piano Concerto No. 3. “His controlled yet stirring key work created a thrill of expectation with each new swell of crescendo-decrescendo pairings.”

**Wednesday, Jan. 21—*Pam Parker***—Jazz vocalist Pam Parker is a frequent performer at Blues Alley. Her song list is long and varied, from jazz tunes including *Ain’t Misbehaving*, *Body and Soul*, *Come Rain or Come Shine*; blues such as *Brother*, *Can you Spare a Dime?*; Berlin and Gershwin show tunes; some R & B; and, spirituals.

**Wednesday, Jan. 28—*Trombonist John Jenson***—John Jenson performs with the Smithsonian Jazz Masterworks Orchestra and recently made an historic tour to Egypt, which included performances at the Giza Pyramids and at both the Cairo and Alexandria Opera Houses. He has been a featured performer at the White House.